

## Louis Roederer

Founded in 1776, and the property of the same family since 1819, Louis Roederer is today one of the last major champagne houses to be an independent family affair run by real wine specialists. These characteristics enable the company to concentrate on top quality, rather than maximum profitability.

Bin No	Wine	Year
460 ★	<b>Brut Premier</b> 12% A superb wine from an exceptional producer. Created from the wines of a minimum of four different vintages. Matured in bottle for four years. Perfect balance and a rich fruity style. Lois Roederer includes a small dosage of non vintage blend and the result is a fruitier style of champagne, with a surprising depth of flavour. Medium Bodied.	NV
461	<b>Brut Rosé</b> 12% Brut Rose vintage is celebrated for its delicate flavour and excellent balance. It is produced by traditional maceration process which creates the wines subtle colour by leaving the grape must in contact with the skins of black grapes for the first few hours of initial fermentation. Achieving a consistent colour for this method is a highly skilled art. 70% Pinot 30% Chardonnay.	2004
462	<b>Carte Blanche Demi-Sec</b> 12% Carte blanche offers intense floral tones (honey) and notes of ripe sweet fruits (caramelised apple), and warm sugar almonds (frangipan). Dosage adds a rich, creamy texture with great length but without being heavy. The freshness of the wine supports this length bringing a well balanced and highly persistent wine.	NV
463	<b>Vintage</b> 12% An intense and powerful wine demonstrating great aromatic evolution. It is a real cocktail of dried fruits, spices and ripe fruit. There are also slightly chocolately biscuit notes, with toasted undertones. The texture is full, generous and warm. Due to the ripeness of this year of heat, on the palate, the wine is rich, dense and structured with great length and elegance.	2003
464	<b>Cristal</b> 12% Created in 1876, for Tsar Alexander II who was already a great fan of Louis Roederer's champagne and he asked Louis Roederer to go one step further and produce for his own personal consumption, a unique wine in a quality bottle. This wine was only produce in "great" years when the ripeness of the chardonnay and pinot noir enabled subtle, precise balance and today is still only produced in "great" years. Very rich and quite forward, with fine, toasty aromas beginning to build in the beguiling fruit. Lovely, seductively soft mousse, and the most amazing finesse.	2002
465	<b>Cristal Rosé</b> 12% A salmon pink hue, with radiant highlights and incredible youth. A regular, refined and lively effervescence. An intense, rich, bewitching bouquet of red fruit and citrus zest associated with more complex notes redolent of cedar and spring sap. The aroma evolves gently in the glass evolving from dried fruits, fresh almonds and frangipan, to notes of tarte tatin, oven baked apples and caramel. In tastings the wine is soft and silky on the palate with a marvellous harmony of flavours and concentration of fruit.	2002

## CHAMPAGNE

We love Champagne – no we ADORE champagne. From its beginnings in the Court of King James ( according to research, we actually invented the stuff), Champagne was heralded as a luxury wine, fit to grace the highest tables and compliment the finest cuisine. Saying that it's also rather good with simple fish and chips. Made by from a blend of the red Pinots, Noir and Meunier, and the white Chardonnay, fermented first to make a still crisp wine and then double fermented in the bottle in which it is served. The art is in the initial blending and the final process of ridding the wine of sediment.

Bin No	Wine	Year
443	<p><b>Moët &amp; Chandon Brut Impérial</b> 12% Has for many years been the world's best selling non-vintage Champagne and is consistently soft, fresh and very well balanced.</p>	NV
444	<p><b>Bollinger Special Cuvee Brut</b> 12% A blend par, excellence; Special Cuvee is the purest expression of Bollinger's house style. Its biscuity nose is endowed with hints of white fruit and the rich, full-bodied palate is perfectly balanced by fresh acidity and a soft, delicate mousse.</p>	NV
449	<p><b>Pol Roger White Foil</b> 12% Attractive nose of delicate flowers and brioche. You'll be pushed to find anything more classy at this price. After all, it was Winston Churchill's favourite Champagne House. Pol Roger is made from Chardonnay (33%), Pinot Noir (33%) and Pinot Meunier (33%), and it has consistently been one of the very best on the market due to the high proportion of aged wines in the blend.</p>	NV
453	<p><b>Dom Perignon</b> 11.5% Dom Pérignon longed to produce the "best wine in the world" and there is much written testimony to the success of Dom Pérignon's. This wine is full of life, with a fresh nose that dances through a spiral of aromas, blending hints of angelica, dried flowers, pineapple, coconut, cinnamon, cocoa and tobacco.</p>	2000
456	<p><b>Laurent Perrier Brut</b> 12% This Laurent-Perrier NV has been specially aged to celebrate the House of Townend's Centenary year. So, with an extra year of bottle ageing, this is the best Laurent-Perrier NV in the UK! Still the largest independent family owned and run Grande Marque Champagne House. By careful selection of grapes together with modern technology and slow maturation afterwards in their cellars, Laurent Perrier Brut offers consistently good quality. A fresh style that is not too dry and can be enjoyed anytime, with or without food.</p>	NV
457	<p><b>Georges Gardet Brut Special</b> 12% Produced from grapes grown predominantly from Premier and Grand Cru vineyards, 1/3 each of Chardonnay, Pinot Noir and Pinot Meunier. The blend includes 15% of reserve wines, giving added richness and is aged for a minimum four years before its release. A delicious, elegant wine offering great complexity and length.</p>	NV

## CHAMPAGNE, ROSE

The rosé wines of Champagne are produced either by leaving the clear juice of black grapes to macerate on its skins for a brief time or, more commonly, by adding a small amount of still Pinot noir red wine to the sparkling wine cuvee. Rosé Champagne is one of the few wines that allows the production of Rosé by the addition a small amount of red wine during blending. This ensures a predictable and reproducible colour, allowing a constant Rosé color from year-to-year. Due to the comparatively high risk and cost of using the saignéé or 'skin contact only' technique, there are very few producers who habitually do not add any additional red wine. These include Laurent Perrier, Louis Roederer, and Guy Charbaut.

Bin No	Wine	Year
452	<b>Veuve Devaux, Cuvée D Rosé</b> 12% Devaux's premier wine. The superb presentation is surpassed by the beauty within. Forget the big names and the brands, this divine, elegant wine tops the lot.	NV
455	<b>Veuve Devaux, Cuvée Rosée Brut</b> 12% Pink dry brut champagne, packed with plenty of character and flavour. A complex nose with aromas of roasted pistachio nuts, pears and red fruits. Generous on the palate with a long persistent finish including hints of citrus fruits.	NV
458	<b>Laurent Perrier Rosé Reserve</b> 12% Salmon-pink in colour. Precise and very crisp with a lasting impression of freshness, it has hints of soft red fruits, such as strawberries, redcurrants, raspberries and black cherries on the nose. Intensely fruity flavours begin clean and well-defined upon entry, the wine then opens up to provide a melange of flavours consisting of fresh strawberries, raspberries and wild cherries. It has great length and is rounded and supple on the finish. Its popularity speaks volumes!	NV
459	<b>Georges Gardet Brut Rosé</b> 12% This Rose is outstanding. Made from 100% Pinot Noir Grands Cru Cuvees. A full pink mesmerising colour, the palate is redolent of fresh summer fruits, delicate, crisp acidity and masses of pin prick bubbles - The perfect aperitif!	NV

## SPARKLING

Many years ago we thought of sparkling wine as simply 'poor mans Champagne'. No longer. Often made the same way as Champagne, using the same grapes and process', the quality of these wines have risen dramatically. England has staked its claim to be central to this continuing success as the south of England shares the same climate and soil as our more illustrious French cousins.

Bin No	Wine	Year
440	<p><b>Prosecco</b>  <b>Frassinelli, Italy</b>                      11.5% Crisp, dry and refreshing – a great alternative to Champagne.</p>	NV
441	<p><b>Prosecco Manzoni</b>  <b>Frassinelli, Italy</b>                      12% Dry rose with a delicate return of fruit in the mouth, fresh and well-balanced.</p>	NV
448	<p><b>Puigmolto Brut, Cava</b>  <b>Cava Region, Spain</b>                      11.5% A bit lemony on the nose with some butter. Slow fermented and bottle aged gives an elegant, well balanced sparkling wine.</p>	NV
470	<p><b>Puigmolto Brut, Cava Rosé</b>  <b>Cava Region, Spain</b>                      11.5% This Spanish sparkling wine is crisp and fruity with a well-balanced finish.</p>	NV
446	<p><b>Nyetimber Classic Cuvee</b>  <b>West Sussex, England</b>                      Chardonnay, Pinot Noir and Pinot Meunier blend. This West Sussex vineyard has produced a fine, full-bodied, sparkler to rival any French equivalent. In a blind tasting amongst the very best it came out top nobody could argue sometimes British is best.</p>	NV
451	<p><b>Morton IQ 3</b>  <b>Marlborough, New Zealand</b>                      A special limited release Methode Traditionnelle made from the classic Champagne varieties of Chardonnay, Pinot Noir and Pinot Meunier. Maturation on lees in bottle for three years has produced a wine of subtle complexity exhibiting prominent citrus characters complemented by fresh bread and caramel notes, with white peach and white chocolate undertones adding sensual complexity. The palate exhibits plenty of flavour to awaken the senses. A truly outstanding alternative to Champagne and exceptional value for money.</p>	NV

## WHITE BURGUNDY

The most famous wines produced here - those commonly referred to as "Burgundies" - are red wines made from Pinot Noir grapes or white wines made from Chardonnay grapes. Red and white wines are also made from other grape varieties, such as Gamay and Aligoté respectively. Small amounts of rosé and sparkling wine are also produced in the region. Chardonnay-dominated Chablis and Gamay-dominated Beaujolais are formally part of Burgundy wine region, but wines from those subregions are usually referred to by their own names rather than as "Burgundy wines".

Bin No	Wine	Year
17	<b>Macon , Davaye, Domaine da la Croix Senaillet</b> Burgundy, France 13% Clean lines with zesty lemon and grapefruit flavours. Has a long lasting crisp finish. Located in the heart of the Maconnais Cru area of Burgundy, this winery is run by bothers Stephane and Richard Martin. After being trained by their father the two brothers have created some beautiful and unique wines.	2008
18	<b>Saint Aubin 1<sup>er</sup> Cru, Domaine Henri Prudhon</b> Burgundy, France 13% White burgundy at a reasonable price; seductive, moreish fruit with a full weighty mouthful and long tantalizing finish.	2007
23	<b>Saint Veran, Domaine Michel Chavet &amp; Fils</b> Burgundy, France 13% (100% Chardonnay) 10 hectares in Davayé, at the foot of the Rock of Saultre. Chritophe Chavet is the sixth generation of his family to run the domaine. This wine is light and clean with excellent intensity.	2007
24	<b>Rully 1<sup>er</sup> Cru , Domaine Jacqueson</b> Burgundy, France 13% Star bright; has a delightful florality, deftly oaked, a smoky side develops; dry, spicy, crisp, well define, judicious kiss of oak. Clean, fresh, well balanced, long. It will never knock down the ramparts but a really enjoyable wine.	2007

## BURGUNDY 2005

These wines are part of a collection we have, which you can view in our bar area.

Burgundy has just experienced another great winemaking year in 2009 but we have a stunning collection from another great year 2005 which we have been waiting patiently for the right time to drink them – and that's now!

Bin No	Wine	Year
283	<b>Puligny-Montrachet 1er Cru, 'Les Demoiselles', Domaine Guy Amoit</b> Bourgogne, France	2005
296	<b>Bourgogne Blanc, Domaine Francois et Antoine Jobard</b> Cote D'Or, France	2005
213	<b>Saint Aubin 1<sup>er</sup> Cru, Hubert Lamy</b> Bourgogne, France	2005

## CHARDONNAY

The Chardonnay grape is the one of the most popular varieties of white wine grapes in the world. There are over 400,000 acres of its vineyards worldwide. Historically Chardonnay grapes are known for their success in France in the regions of Champagne and Burgundy, in this region the wine is oak barrelled giving the wine overtones of vanilla where as in the new world the wine is not aged in oak giving a more crisp, fresh finish to the wine.

(if Chardonnay is your thing, then please also see our Burgundy section)

Bin No	Wine	Year
22 ★	<b>Chardonnay, Casa Silva</b> <b>Colchagua, Chile</b> 14% A superb Chardonnay made at this Chilean estate owned and run by a French family. Full and fruity with just the right amount of oak, this is a delicious, ripe and smooth Chardonnay with a certain “je ne sais quoi”	2008
27	<b>Chardonnay, Round Hill Vineyards</b> <b>California, USA</b> 13% Deceptively rich and powerful wine from the Central Coast region of California. Smooth and succulent with subtle oak undertones, balanced and robust with richness to the finish.	2007
31	<b>Chardonnay, Warwick Estate</b> <b>Stellenbosch, South Africa</b> 13.5 % This is a much more modern and drinkable chardonnay than its honeyed oak-spicy forerunners.	2008
33	<b>Unoaked Chardonnay, Omrah, Plantagenet Winery</b> <b>Mount Baker, Western Australia</b> 14% The pure unadulterated supple and moreish Chardonnay flavours shine through unfettered by the oaky flavours once dominant in Aussie wine.	2009
35	<b>Colombard/Chardonnay, Brookford</b> <b>New South Wales, Australia</b> 13% A crisp white combining the zest of colombard and fruit of chardonnay which gives a wine that's great on its own but better with white meats and fish dishes.	2008

## **“AND FOR EVERYONE WHO HATES CHARDONNAY BUT LOVES CHABLIS”**

Among wine jokes, the one where someone says they don't like Chardonnay but love Chablis has to be one of the classics, over used as it may be. Let's start this with a few basics about this great wine.

Chablis is the northern most district of the French wine region of Burgundy - so far north in fact that it is closer to Champagne than to most of Burgundy.

Chablis wine surprise, surprise, made **100% from Chardonnay**.

Whatever you may think of this joke, you can argue that it reflects a popular perception of Chardonnay as very oaky, often over-oaked in fact, versus Chablis representing a light, elegant style of Chardonnay that is mostly untouched by oak

Bin No	Wine	Year
30 ★	<b>Chablis, Domaine Vrignaud</b> Chablis, France 12.5 % This family have been quietly tending their vines and producing fine subtle wines for five generations. Lean and minerally.	2007
206 、	<b>Chablis 1<sup>er</sup> Cru, Domaine des Marronniers</b> Chablis, France 13% Rich ripe aromas of melon and apple come through from this weighty Chablis. Minerality and richness are dominant on the palate, there is also a hint of steeliness often associated with Chablis. Acidity and alcohol are well balanced.	2005
207	<b>Chablis 1<sup>er</sup> Cru, Grenouille, Domaine Philippe Testut</b> Chablis, France 13% Chablis Grand Cru Grenouille is rich, creamy and full-bodied and is interspersed by floral overtones, hints of honey and a touch of the mineral character so typical of top-class Chablis.	2005
214	<b>Chablis 1<sup>er</sup> Cru, Domaine Laroche</b> Chablis, France 12.5% is a creamy Chardonnay with mineral and flint flavours. This wine has well balanced acidity with hints of acacia and honeysuckle.	2002

## SAUVIGNON BLANC

Could this be our favourite grape? The mighty, nay, noble Sauvignon Blanc grape, grown widely throughout the World shows such a diversity of styles and flavours that it is often hard to pinpoint exactly what it is we love about this grape – could it be the cutting acidity, freshness and pungency, the striking fruit character that runs the gamut between delicate cut grass, brash elderflower all the way to tropical passion-fruit? New Zealand seems to capture most attention as it continues to develop vibrant racy intense wines with full on flavours, whilst the Loire producers in France march on making traditional dry whites with great minerality that are perfect with shellfish and river fish.

Bin No	Wine	Year
2	<p><b>Pouilly Fumé, 'Les Millettes', Fournier Pere et Fils</b>  <b>Loire, France</b>                      12.5% A classic Fumé wine. Smoky, gunflint nuances with nettle hints and a ripe, rounded freshness gives this elegant wine depth and lasting flavour.</p>	2007
3	<p><b>Sancerre, Fournier Pere et Fils</b>  <b>Loire, France</b>                      12.5% This is what the New World aspires to. Rich, fresh and full of opulent fruit.</p>	2007
4	<p><b>Sauvignon Blanc, Jordan Winery</b>  <b>Stellenbosch, South Africa</b>                      13.5% Tropical fruit and green fig flavours typical of New World Sauvignon Blanc. A stylish wine with a well-balanced acidity.</p>	2009
6	<p><b>Sauvignon Blanc, Professor Black, Warwick Estate</b>  <b>Stellenbosch, South Africa</b>                      14% This charismatic wine has quickly become a favourite amongst Sauvignon Blanc lovers. This wine shows an abundance of tropical fruit, gooseberry, mango and green fig flavour.</p>	2009
7	<p><b>Sauvignon Blanc, Cloudy Bay</b>  <b>Marlborough, New Zealand</b>                      13.5% Bright and zesty with limes, grass and gooseberry that typifies Marlborough. Punchy and vibrant flavour with a rich and juicy tropical fruit finish. The name 'Cloudy Bay' comes from the bay at the eastern end of the Wairau Valley.</p>	2009
8 ★	<p><b>Sauvignon Blanc, Morton Estate</b>  <b>Marlborough, New Zealand</b>                      12.5% This wine shows all the characters of a great Sauvignon Blanc, with passion fruit, citrus, nettles, cut grass and hints of capsicum. These aromas line the path to a soft, well rounded palate.</p>	2009
11	<p><b>Sauvignon Blanc, Foxes Island</b>  <b>Marlborough, New Zealand</b>                      13.5% Crafted from generously flavoured fruit, the wine expresses ripe alpine herbs, crushed stone and tropical fruit flavour's. This sauvignon will continue to deliver over the next two to three years. At a recent tasting it won my applause hence its here !</p>	2008
12	<p><b>Sauvignon Blanc, Omrah, Plantagenet Winery</b>  <b>Mount Barker, Western Australia</b>                      13.5% Not best known for Sauvignon Blanc but this Australian version is well worth sampling.</p>	2009
205	<p><b>Blanc Fumé de Pouilly, Domaine Dagueneau</b></p>	2004

**St Andelain, France**

11.5% On the nose, lemon, citrus, white flowers, fresh hay and some mineral notes. On the palate, sharp acidity with rich and creamy lemon and butter components with nice minerality.

## Riesling, Viognier and Chenin Blanc

These 3 grapes, an invincible triad of noble varieties that span the modern Wine World, all show tremendous style, flavour and pungency, having as their core principle the fact that they are fruity, aromatic and make your mouth go all tingly when you drink them. Not sweet, not crisply dry, just a happy overt fruity character that borders on the dry – all have balancing citrus-laden acidity that freshens the mouth and keeps you thirsty for more

Bin No	Wine	Year
16	<b>Wiltinger, Trocken, Reichsgraf Von Kesselstatt</b> <b>Trocken, Germany</b> 12% Superb wine! All the pungent, petrolly fruitiness of the wonderful Riesling grape but made to finish with a most splendid, searing dryness. If you thought German wine was sweet, one sip of this stunner will change your opinion.	2008
21 ★	<b>Felton Road, Riesling</b> <b>Central Otago, New Zealand</b> 9.5% An off-dry style of Riesling with the residual sugar balanced by the crisp acid finish. A fabulous wine here and well worth a try!	2008
25	<b>Riesling, Domaine Rolly Gassmann</b> <b>Alsace, France</b> Higher alcohol than many Riesling wines from Germany (although not all) and pretty much bone dry - just a hint of ripeness/sweetness on the end of the palate. Bright, steely acidity shines through the core of the wine. Grapefruit zest, pith even, hints of tangerine too. “But” zest not juice. A final twist of spice.	2007
44	<b>Chenin Blanc, Porter Mill Station</b> <b>Swartland, South Africa</b> 13% This is amazing value for money! A superb fruity white (pear drops!) that is really easy to drink on its’ own but is great with most foods.	2008
48	<b>Vouvray, Bernard Cherau, Domaine de Vaufoget</b> <b>Loire Valley, France</b> 12.5% With just a hint of sweetness - perfect with fish and indeed most foods.	2009
57	<b>Viognier, Domaines de Coussergues</b> <b>Mountblanc, France</b> 12.5% A wonderful, gentle, easy going wine with a soft peachy appealing demeanour.	2008
58	<b>Barrel Fermented Chenin Blanc, Jordan Winery</b> <b>Stellenbosch, South Africa</b> 14.5% Judicious use of oak adds an extra dimension to this tangy, citrusy wine with a faint whiff of honey.	2007

## OTHER DRY TO MEDIUM DRY WHITE WINES

In a World awash with Chardonnay and Sauvignon Blanc it good to try and slake ones thirst with a wine that stands out from the homogenous raft of wines that seem to be populate the shelves. Education is all about experience, and with the next page of wines, you can be both adventurous and safe – safe in the knowledge that we think these wines are just lovely and show great poise, flavour and, most importantly, drinkability.

Bin No	Wine	Year
13	<p><b>Scheurebe Kabinett 'Red Bottle', Guntrum</b>  <b>Rheinhessen, Germany</b>                      Voluptuous bouquet and taste, scent and taste of lychee and red currants; aromatic and pleasant fruit acidity. Ideal with all Asian and Fusion dishes, spicy fish and meat.</p>	2007
15	<p><b>Weingut Rudolf Furst, Silvaner, "Pur Mineral"</b>  <b>Franconia, Germany</b>                      12% Presented in the traditional flagon way. This fleshy, nimble wine has a hugely enjoyable succulent taste with a gentle understated dryness.</p>	2008
40	<p><b>Verdelho, Bodegas Don Cristobal</b>  <b>Mendoza, Argentina</b>                      13% A claim to fame! We list the only Argentinian Verdelho available in the UK!! Very good it is too. A full ripe peachy style topped off by a streak of cleansing acidity.</p>	2009
41	<p><b>Muscadet de Sevre et Maine Sur Lie, Chateau de Chasseoir</b>  <b>Loire, France</b>                      12% Brilliant full dry rich Muscadet, bottled off the lees to retain maximum character and freshness. Perfect with seafood and shellfish in particular.</p>	2005
43	<p><b>Chateau Lamothe de Haux</b>  <b>Bordeaux, France</b>                      12% A good old fashioned crispy dry French Bordeaux. You don't know what you are missing! We sell the red by the bucket full... and this white is as top draw.</p>	2007
45	<p><b>Pinot Blanc, Jean Hugel et Fils</b>  <b>Alsace, France</b>                      12.5 % Crisp and dry with bags of fruit. A great Alsace! The first traces of the Hugel family in Alsace can be traced back to the XVth century. After 1918 pest disease, a handful of farsighted and courageous winegrowers, including Frédéric Emile Hugel, took steps to save the vineyards of Alsace. His three sons, Georges, Jean and André, have strictly followed this same course, The next generation is faithfully implementing the major principles it has inherited from its ancestors.</p>	2005
47	<p><b>Gewürztraminer, Jean Hugel et Fils</b>  <b>Alsace, France</b>                      12.5% Structured, full-bodied white from Hugel. One of the Alsace elite, the wine is spice-laden and rich with lychees and ginger on the palate – it's all there in glorious Technicolor!</p>	2008
49	<p><b>Chameleon: Sauvignon Blanc Chardonnay, Jordan Winery</b>  <b>Stellenbosch, South Africa</b>                      13.5% Excellent, very quaffable blend of "grassy" Sauvignon Blanc &amp; citrusy Chardonnay. A truly brilliant blend.</p>	2008

## OTHER DRY TO MEDIUM DRY WHITE WINES

Bin No	Wine	Year
53	<p><b>Soave, Pieropan</b> Soave, Italy</p> <p>12% The antithesis of the image Soave suffers from. Pieropan is a mastercraftsman whose attention to detail means he produces complex, nutty, dry wines which can hold their own with wine from anywhere in the world.</p>	2008
55 ★	<p><b>Pinot Grigio “I Feudi di Romans”</b> Isonzo del Friuli, Italy</p> <p>13% To quote a well known advertising slogan, “this is not just any Pinot Grigio, this is Linthwaite’s Pinot Grigio!” Lovely aromatics, good depth on the palate and excellent length.</p>	2009
56	<p><b>Semillon, De Bortoli</b> Hunter Valley, Australia</p> <p>11.5% A vastly under rated grape. Voluptuous and showy with a succulent style, but the best thing of all is the lemon and lime bite of acidity at its core.</p>	2004
215	<p><b>Chateauneuf-du-pape, Vieux Telegraphe Blanc</b> Rhone, France</p> <p>14% A very pale hue, but an appealing nose. A good ripe palate, full yet elegant, with good intensity. Plenty of flavour. Good acidity and grip. Lovely. Ready now, but will improve over the next few years. Using Clairette, quite unknown but a real mouthful of a grape, floral more than fruit, rich but balanced.</p>	2003

## DESSERT WINES

Typically served with dessert but are often best appreciated alone, or with fruit or bakery sweets. There is no simple definition of a dessert wine. In the UK, a dessert wine is considered to be any sweet wine drunk with a meal, as opposed to the white fortified wines (fino and amontillado sherry) drunk before the meal, and the red fortified wines (port and madeira) drunk after it. Most fortified wines are regarded as distinct from dessert wines, but some of the less strong fortified white wines, such as Pedro Ximénez sherry and Muscat de Beaugues-de-Venise, are regarded as honorary dessert wines. Make up your own mind they all taste great or why not ask one of the team to guide you through.

Bin No	Wine	Year
300	<p><b>Elysium Black Muscat, Andrew Quady</b>  <b>Madera County, California, USA</b>            15% A red sweet wine? This is great with anything chocolaty! Rave reports from our guests. Even stocked by some French Michelin-star restaurants.</p>	2008
302	<p><b>Noble One, De Bortoli</b>  <b>Riverina, Australia</b>            10.5% Exudes a dusty apricot scent, full of lively concentrated fruit flavour with a long, luscious finish.</p>	2006
303	<p><b>Recioto della Valpolicella Classico, Giovanni Alledrini</b>  <b>Valpolicella, Veneto, Italy</b>            14% This rare fabulous dessert wine is made from grapes that have been dried for up to 5 months prior to pressing, then allowed to mature for 24 months in French oak. This wine is sweet yet has an incredibly rich and long balanced flavour, certainly a wine to meditate over at the end of your meal; expensive but worth it!!</p>	2006
304	<p><b>Muscat Beaugues de Venise, Domaine des Bernardins</b>  <b>Venise, France</b>            15% Luscious, full, fruity dessert white from the Rhône made from a black-skinned variety of muscat that brings added bouquet.</p>	2008
305	<p><b>Colosia Pedro Ximenez</b>  <b>Cadiz, Spain</b>            17% An amazing smell of treacle and an intense flavour of raisins and molasses – this is absolutely fabulous, especially with chocolate or vanilla ice cream!</p>	NV

## ROSÉ WINES

Rose is typically made from the same grapes used to make red wine. The kinds of red grapes used to create rose often vary; it can be one kind of grape or a variety. Rose, along with its pink colour, has a pleasantly fruity taste that carries a light berry flavour. The lightness of rose wine has made it a very versatile wine that can be enjoyed with a variety of meals, including antipasti, seafood, pastas and spicy foods.

Bin No	Wine	Year
60 ★	<b>'Chameleon' Shiraz and Merlot, Jordan Winery</b> Stellenbosch, South Africa 13% Amongst the new wave, this dynamic, modern pink wine is a real mouthful. A wedge of bright, spicy fruit and a pleasing dry edge.	2010
61	<b>Sancerre Rosé, 'Les Pierrier'</b> Fournier, France 12.5% Our new spring into summer rosé. Nothing insipid about this one. Drinks with almost anything.	2007
62	<b>White Zinfandel, Roundhill</b> Napa, California, USA 10% This blush wine likes to be drunk in the sun! Medium-dry.	2009
63	<b>Rosado Rioja, 'Cofrade'</b> Bodegas del Medievo, Spain 13.5% The Spanish are the real masters of rose wine; it's the weather you know! At the moment, we Brits can't get enough of the stuff, despite our slightly damper climates. This is proper pink wine – smooth, attractive, pliant fruit but with a clean dryness on the finish.	2008
64	<b>Merlot Rosé, Finca El Picador</b> Central Valley, Chile Produced by one of Chile's top wineries, this Merlot Rosé is zingy and fresh with succulent damson fruits that rattle the senses	2009
65	<b>Pinot Grigio Rosé, Ca` Solare</b> Piedmont, Italy Coppery pink colour with easy drinking attractive berry fruits on the palate. Overtly delicious and refreshing tang.	2009
66	<b>Maguelonne, Domaine Chateau De La Selve</b> Côtes de l'Ardeche, France 12.7% Rosé Maguelonne is a very elegant and delicate pink wine. With this wine, we want to prove that pink wine is a real wine, with complex aromas and long finish. Produced using a biodynamic culture which allows the producer to catch the best of the grapes naturally. A pale salmon pink colour, with a delicate and fruity nose, with red and white fruit aromas and floral flavours. The body is mineral with a great freshness and an elegant delicacy. .50% Grenache, 30% Cinsault, 20% Syrah.	2009

## FINE CLARET

Red Bordeaux, which is traditionally known as claret is generally made from a blend of grapes Cab Sauv, Cab Franc, Merlot and a little Malbec. On the left bank the two Cabernets, are grown side by side which makes the rich, cassis and pepper backboned clarets. Both dark skinned, they provide essential tannins and a certain 'chewiness' that adds structure and weight to the red wines. "Right Bank" wines, around the city of Libourne, produce wines dominated by Merlot with very little Cabernet Sauvignon, the two most famous being Saint-Émilion and Pomerol. These wines often have great fruit concentration, softer tannins and are long-lived.

Bin No	Wine	Year
	<b>St Emilion</b> Saint-Emilion is the oldest wine area of the Bordeaux region, the wines are considered the most robust of all the area. They are generous, very coloured, and reach their maturity quicker than other red Bordeaux's.	
518	<b>Chateau Grand Mayne</b>	2002
501	<b>Chateau La Grave Figeac, Grand Cru</b>	2005
522	<b>Chat Chavin</b> <b>Pomerol</b> Pomerol is the smallest wine producing area in the Bordeaux region, and is more a community where the vineyards are family-shared. You will not find typical large Chateaux's as in the Médoc area, however, Pomerol hosts one of the most famous wines of all: Pétrus. The wines can have an exclusive velvety quality, and are supposedly at there very best when the bottle reaches the age of 15 !	1998
505	<b>Chateau Gazin</b> <b>Margaux</b> Margaux lays on a soil of white graves, a special kind of gravel brought from the mountains by the river Gironde. Here there are 18 Grands Crus Classés (great growths). The wines have a full-flavored bouquet, magnificent elegance and are quintessance of thre terroir and of the winemakers work.	1999
510	<b>Chateau d'Angludet</b>	2004
511	<b>Chateau Boyd Cantenac, 3eme</b>	2003
520	<b>Chat Lascombes</b>	1996
525	<b>Chat Paveil De Luze</b> <b>Médoc</b> The Médoc is situated north of the town of Bordeaux, on the left bank of the Gironde, and is divided in two parts, the Haut-Médoc in the south, near the town, and the north part traditionally called Médoc and all are red. The wines are delicate, medium colored, fine and elegant; often tannic when young, harmonious and splendid when matured. No white has the right to be called Medoc!	1997

512	<b>Chateau Sociando Mallet</b>	1998
513	<b>Chateau Malescasse</b>	1995
524	<b>Chat Chasse Spleen</b>	1996

### **St-Julien**

Just a little bit less powerful than Pauillac and more rustic than Saint-Estèphe, Saint-Julien wines are very aromatized, harmonious and well balanced red wines. Here there are 11 Grands Crus Classés (great growths), and the quality is so good, that second wines from these Châteaux's are very attractive!!

506	<b>Leoville Poyferre</b>	1985
509	<b>Ducru Beaucaillou</b>	1995
521	<b>Chat Lagrange</b>	1998

### **Pauillac**

Pauillac is maybe the best appellation of Bordeaux with three premier grands crus classés (1st great growth) out of the 5. The wines generally have a lot of body, tannin and acidity when they are young; as they age an opulent bouquet develops with aromas of blackcurrant and cedar.

502	<b>Ch. Grand-Puy-Lacoste</b>	1994
507	<b>Cantenac Brown, Grand Cru</b>	2001
519	<b>Les Tourelles de Longueville</b>	2001
517	<b>Chateau Pontet-Canet, Grand Cru Classe</b>	2007
523	<b>Chat Grand-Puy Ducasse</b>	1995

### **St-Estèphe**

Saint-Estèphe is a true "terroir" wine, the influence of the soil, gravels and more clay than in Médoc, can be experienced when tasting these wines. They are very colored, earthy, firm, robust and tannic, and reach their maturity slower than other Médoc wines, hence we carry some older vintages.

508	<b>Les Pagodes de Cos</b>	1996
514	<b>Chateau Cos d'Estournel, 2eme</b>	1989

### **Pessac-Leognan**

The famous "clairets" wine was made first in Pessac Léognan, the area has benefitted from the recent revitalization of Bordeaux and is now producing some amazing values to complement their grandest wines. The region is the Medoc's mirror image on the inland, like the Medoc, much of it is based on gravelly soils. The wines are beautifully balanced, ripe without being heavy, refreshing, with just the right amount of tannin.

503	<b>Pape Clement</b>	1990
515	<b>Chateau Larrivet haut Brion</b>	2001

### RED BURGUNDY

Some of the famous wines are produced here - those commonly referred to as "Burgundies" - are red wines made from Pinot Noir grapes or white wines made from Chardonnay grapes. Red and white wines are also made from other grape varieties, such as Gamay and Aligoté respectively. Small amounts of rosé and sparkling wine are also produced in the region. Chardonnay-dominated Chablis and Gamay-dominated Beaujolais are formally part of the Burgundy wine region, but wines from those subregions are usually referred to by their own names rather than as "Burgundy wines".

Bin No	Wine	Year
102	<b>Mercurey, Domaine Francois Raquillet</b> Burgundy, France 13% Freshly ripe Pinot Noir. The southerly fringes of Burgundy yield this luscious red, velvety and smooth wine, with smoky undertones and light oak nuances.	2008
109	<b>Hautes Cotes de Nuits, Domaine Michel Gros</b> Burgundy, France 13% Michel is amongst Burgundies finest winemakers. This gentle, enticing, subtle wine is a pleasure to drink and is a reminder of how great Burgundian Pinot Noir can be.	2006
114	<b>Côte de Beaune-Villages, Louis Latour</b> Burgundy, France 13% The lighter fresher style of Pinot Noir is shown in this supple red. Damson fruit flavour with restrained oak hints and a velvety medium-bodied character.	2007
121	<b>Aloxe Corton 1<sup>er</sup>, 'Les Chaillots', Louis Latour</b> Burgundy, France 13.5% Hand crafted village burgundy, which is starting to drink superbly. Rich flavour with excellent structure!	2002
127	<b>Beaune 1<sup>er</sup> Cru, Domaine Tollot Beau</b> Burgundy, France 13% Sumptuous flavours, an exotic, almost hypnotic aroma in which all ones senses are seduced rather than assaulted. I know the descriptions are getting quite fanciful but buy a bottle and I defy you to disagree!	2006
216	<b>Gevrey-Chambertin, Domaine Maume</b> Burgundy, France 13% When we first opened it deeply black fruited wine emerged, but once it did we were all seduced. Dark black cherry, smoke and roasted meat with a bit of clay and cherry cola. Full in the mouth with a powerful saturation that wraps around your palate and holds on tight.	2006
217	<b>Vosne-Romanee, Domaine Rene Engel</b> Cote-D'Or, France 13% This 2004 Vosne Romanée was the last vintage made by Philippe Engel before his untimely death at the age of 49, after which the domaine was sold. The wine is now delicious to drink, with the gentle, complex flavours of maturing pinot mixing in with the red fruit fragrance of youth. Try with lighter game birds such as partridge, or a shoulder of lamb.	2004
208	<b>Volnay 1<sup>er</sup> Cru, Domaine de Montille</b> 12.5% A Pinot Noir that is dark with berry, plum and chocolate undertones. It has a rich strong finish that fills the palate. Hubert de Montille is known to his peers as one of the greatest winemakers in Burgundy, and now with his guidance his son Etienne has established the winery as one of the top estates in Cote de Beaune.	2003

## BURGUNDY 2005

These wines are part of a collection we have, which you can view in our bar area.

Burgundy has recently experienced another great winemaking year in 2009 but we have a stunning collection from another great year 2005 which we have been waiting patiently for the right time to drink them – and that's now!

Burgundy is a region with various soils, divided in numerous districts: Côte d'Or (divided in Côte de Nuits and Côte de Beaune), Côte de Nuits is not an appellation but a wine region producing great red wines, they are all robust and elegant red wines with an intense and fragrant bouquet. Also within the region you have *Gevrey-Chambertin being the largest appellation, Volnay, Vosne Romanée which is home to one of the most famous wines in France: La Romanée Conti.*

*Although Romanée Conti is universally known, the village where it comes from is one the smallest wine villages in Burgundy and Nuits Saint Georges.*

Bin No	Wine	Year
281	<b>Morey St-Denis 1er Cru, La Riotte, Domaine Taupenot-Merme</b> Cote D'Or, France	2005
291	<b>Morey St-Denis 1<sup>er</sup> Cru, 'Les Millandes', Serafin Pere et Fils</b> Cote D'Or, France	2005
298	<b>Chambolle-Musigny 1er Cru, Serafin Pere et Fils</b> Cote D'Or, France	2005
299	<b>Clos de Vougeot Grand Cru, Domaine Jean Grivot</b> Cote D'OrFrance	2005
292	<b>Gevrey Chambertin, Vieilles Vignes, Serafin Pere et Fils</b> Cote D'Or, France	2005
290	<b>Nuits-Saint-Georges, Clos de L'Arlot</b> Cote D'Or, France	2005
297	<b>Vosne Romanée, Domaine Michel Gros</b> Burgundy, France	2005
294	<b>Volnay, Vieilles Vignes, Domaine Joseph Voillot</b> Cote D'Or, France	2005

## The Rhone

The Rhône Valley sits in south east France and is split into Northern and Southern. Almost 90% of the wines come from the southern areas but the northern areas create the best quality wines. Oops, there goes another Grenache grape plant! That's right. This grape is probably the most planted red grape in the world. Grenache produces wines that, in their youth, are fruity, full in flavour, and have overtones of spice.

Bin No	Wine	Year
139	<p><b>Côtes du Rhône-Villages, Bernard Latour</b>  <b>Rhone, France</b>            14 % A really spicy, deep coloured wine - it could be described as having grip!</p>	2007
203	<p><b>Cotes du Rhone Les Champavins, Domaine Grand Veneur</b>  <b>Rhone, France</b>            14.5% Clear but very dark garnet, almost black at the centre. Bright fruit aromas, plums and red berries, add a dash of pepper as an accent. Mouth-filling flavours follow the nose, shaped by pleasantly sharp acidity and abundant tannins.</p>	2003
137	<p><b>Châteauneuf-du-Pape, Domaine de la Mordorée</b>  <b>Rhone, France</b>            14% The wine seems intimidating and impenetrable at first sight, hidden behind a deep black velvet surrounded by a crimson fringe. Let us approach our noses, let us be overwhelmed by a wave of sensations! The olfactory intensity is astonishing; aromas seem to pour outside the glass into fireworks for our nostrils: blackberry, cherry, blueberry, black currant, raspberry... red and black berries are highlighted with a hint of vanilla, all the more intensifying our eagerness to explore further. The chateau has kept 150 bottles back of which they open only one bottle per year, during a traditional family meal around New Year's.</p>	2004
198	<p><b>Chateauneuf-du-pape, 'Clos de papes', Les Avril Premiers</b>  <b>Rhone, France</b>            14.5% cherry/red raspberry jelly, hazelnut/earth nose. Pristine, pure. Round, plush and mouth-filling. Nice acid edge moving in slowly from the periphery of the mouth. Ultimately coating the front teeth in light "chew". Earth, spice and cherry jam flavours show Tanzer's "sneaky" length.</p>	2005
212	<p><b>Chateauneuf du pape, Vieux Telegraphe, Domaine H.Brunier et Fils</b>  <b>Rhone, France</b>            14.5% Typically one finds rich strawberry and red cherry tones in Châteauneuf with complicating notes of herbs and lavender, frequently referred to as "garrigue". There are frequently notes of game, leather and tar, typical of Syrah and Mourvedre. This producer is also linked with our Massaya and Giogondas wines also excellent choices.</p>	2003
220	<p><b>Chateauneuf du pape, Les Cailloux</b>  <b>Rhone, France</b>            14% This offers lots of juicy, well-structured notes of garrigue, black cherry, plum, tobacco and olive tapenade, with a smoke- and licorice-filled finish.</p>	2005

## The Rhone

Bin No	Wine	Year
130	<b>Lirac, 'Chapelle de Maillac', Roger Sabon</b> Rhone, France 13.5% From an area near to Chateauneuf, the village of Lirac gives warming, ripe red wines from Grenache and Shiraz. Bramble fruit undertones with smooth, open tannins and a generously rich and spice filled palate.	2007
201	<b>Lirac, 'Clos de Sixte', Domaine Alain Jaume et Fils</b> Rhone, France 15% Dense and richly fruited on the nose, but not jammy or simple - there's a healthy dose of spice to add nuance to the plum and black-cherry flavours. Ripe tannins impart a creamy texture to the mid palate, while the finish is long and fresh. Nuanced yet powerful, supple yet structured.	2005
140	<b>Gigondas, Domaine les Pallieres</b> Rhone, France 14% New life has been breathed into this famous old property bought by the Brunier Brothers of Vieux Télégraphe fame. This domaine will soon be great again.	2005
221	<b>Crozes-Hermitage, Domaine Combier</b> Hermitage, France 13% Wonderful nose of ripe red and black fruit with a slight sweetness. On the palate, even more impressive, with layers of dark fruits,, smoke, charcoal, spice, coffee, and a touch of new oak on the finish. Nice ripeness and mouth feel. This is serious Crozes. WOW.	2003

## PINOT NOIR

Ah, the great Pinot Noir. Planted all around the World, but each wine traces its lineage back to that patch of rolling hillside between Dijon and Lyon in France. Here the great red Burgundies such as Nuits St George, Chambertin, Volnay and the like enthral, captivate and seduce us with their flavours of red berries, smoke, spice and a welling sweetness that balances the earthy 'farmyard' characters.

Around the World it is the same story – the light skinned Pinot makes soft, seductive reds that have at their heart the essential richness and voluptuousness, layered with sensual tannins, feminine charm and an iron fist of minerality.

( if Pinot is your thing, then please also see our Burgundy section.)

Bin No	Wine	Year
103	<p><b>Sancerre Rouge, 'Les Pierriers'</b>  <b>Fournier, France</b>                      12.5% A sibling of the Sancerre Rosé and also made from the noble Pinot Noir. Medium in body with an alluring cherry-like aroma and full of smooth succulent fruit.</p>	2004
104	<p><b>Pinot Noir, Ata Rangi</b>  <b>Marlborough, New Zealand</b>                      14% Ata Rangi blazed a multi award winning gong fest trail over the last decade, which made the whole wine world sit up and take notice of the potential of Kiwi Pinot Noir. Ten years on and it seems as if even the sheep are planting Pinot Noir in an attempt to cash in on this success. Yet Ata Rangi remains the benchmark wine. Sleek, with plum and black cherry notes with a wonderful savoury backbone and a shawl of silky tannins.</p>	2007
105	<p><b>Pinot Noir, Calera Mills</b>  <b>Mount Harlan, California, USA</b>                      15% After 16 months in French oak barrels the Mills is a fairly ripe wine but it carries the alcohol extremely well and isn't at all "hot."</p>	2004
106 ★	<p><b>Pinot Noir, Tindall</b>  <b>Marlborough, New Zealand</b>                      14% A wine which, although capable of further development in the bottle, already has a very easy, gentle character. The flavour is keyed up by a fresh acidity and a subtle touch of new oak gives it a satisfying backbone. This wine is so useful when a glass of uncomplicated, New World Burgundian style red is called for. The "Bosses" favourite.</p>	2008
107	<p><b>Pinot Noir, Wild Earth</b>  <b>Central Otago, New Zealand</b>                      14.5% In the past its been awarded the trophy for Top International Pinot Noir at the IWC along with three other trophies; and for good reason...stunning!</p>	2008
108	<p><b>Pinot Noir, Cloudy Bay</b>  <b>Marlborough, New Zealand</b>                      14% This wine is intensely flavoured with a distinctive character. A complex medium-bodied wine with savoury flavours and a ripe, supple palette.</p>	2006
117	<p><b>Santenay 1<sup>er</sup>, Bruno Colin</b>  <b>Montrachet, France</b>                      13% Clear red purple colour of light intensity. Nose of dusty cherries, floral notes, bouquet garni and hints of mint. Palate had a slight medicinal character. Medium acid with light body, a nice balance with a short and simple finish.</p>	2007
218	<p><b>The Wire Walker, Philip Shaw</b>  <b>Orange Region, Australia</b>                      13% Pinot Noir is relatively new and untested in the Orange region, though the variety should be ideally suited with very similar climatic data and soils too Burgundy; the original home of Pinot Noir. Seductive bright and vibrant pink crimson colour, on the nose clean berry fruit characters</p>	2008

and on the palate it has a great personality with a light medium finish.

## **Cabernet Sauvignon and Franc**

Around the World it is the mighty Cab Sauv that seems to dominate, but more and more growers are planting Cab Franc as winemakers realise how much its charm and flavour add to the so called 'Bordeaux Blends' so loved by both makers and drinkers.

We salute them both!

( if claret is your thing, then please see our fine claret section.)

Bin No	Wine	Year
126	<b>Chinon, Domaine Couly-Dutheil</b> Loire, France 14.5% If you fancy something a bit different, try this Loire wine – intense fruit with a hint of spice and wrapped in a smooth, velvety robe.	2006
146	<b>Cabernet Merlot, Omrah, Plantagenet Winery</b> Mount Barker, Western Australia The cooler climate of this part of Oz give up a more elegant wine. This blend has a lovely berryish fruit and good depth on the palate. 68% Cab Sauv, 22 % Merlot and 10 % Cab Franc and Malbec.	2007
151	<b>Cabernet Merlot, 'Finis Terrae', Cousiño Macul</b> Maipo Valley, Chile 13% Estate bottled by Chile's oldest family. According to wine guru Parker this is the best Chilean wine ever! A blend of 60% Cab Sauv and 40% Merlot	2006
155	<b>Cabernet Sauvignon, Dead Ringer, Wirra Wirra Vineyards</b> McLaren Vale, South Australia 14.5% The 3/4tonne wirra wirra bell is rung to announce the start and finish of each vintage in McLaren Vale, for generations its voice rang out thrice daily. In honour of that tradition the name 'Dead Ringer' is reserved only for the exceptional parcels of Cabernet Sauvignon, which are selected and vinified at Wira Wirra Vineyards.	2004
160	<b>Church Block, Wirra Wirra Vineyards</b> McLaren Vale, South Australia 14.5% This is another amazing wine from Wirra Wirra. It's a blend of 52% Cabernet Sauvignon, 27% Shiraz and 21% Merlot and the Church Block name is now in its' fourth decade and still going strong!	2007
168	<b>Cabernet Sauvignon, Cousiño Macul, Antiguas Reservas</b> Maipo Valley, Chile 13.5% This has been a constant delight for the eight years we've stocked it. Guaranteed: Don't like it? We'll drink it!	2006
172 ★	<b>Cabernet Sauvignon, Momentos, Chateau Los Boldos</b> Valle de Rapel, Chile 14% A good example of Chilean cabernet, well matured and tasty. In mouth red fruit, blackberry and cassis. Medium body wine that emphasizes the fruit and a touch of vanilla from the barrels.	2008
196	<b>Trilogy, Warwick Estate</b> Stellenbosh, South Africa 14.5% Three grapes: Cabernet Sauvignon, Merlot and Cabernet Franc means this wine is competing with some of the great clarets. Raspberry flavours abound. There is a silky soft feel in the mouth with chocolate flavours on the palate and a clean tannin background. Past Gold medal winner in 2002 IWC competition. Goes well with roasted veal, pan roasted beef, or aubergine.	2007

## Merlot

Anyone who has seen the movie "Sideways" remembers the famous line "I am NOT drinking Merlot!" This echoes the sentiment that Merlot is somehow less of a wine. However, this is not the case. This red wine continues to be a popular choice for drinking and pairing with food and is generally characterized by flavours of green olive, cedar, currant, black pepper, mint, tobacco, plum, cherry and tea leaf.

Bin No	Wine	Year
128	<p><b>Château Bernateau, Grand Cru Saint Emilion</b> Bordeaux, France</p> <p>12.5% Excellent wine from the renowned St Emilion region. Firm and full with stinky tannins, blackcurrant fruit nuances and strong finish. Great with lamb and venison! Although the wine is from Bordeaux the price reflects it not been a claret but still an excellent wine well worth a try. A blend of 75% Merlot and 25% Cab Franc.</p>	2006
129	<p><b>Château Lamothe de Haux</b> Bordeaux, France</p> <p>12% A really super wine from a family run Château. Beautiful, ripe, mature claret. One to put the cat amongst the Antipodean pigeons. Very good value! A blend of 60% merlot, 20% Cab Sauv 20% Cab Franc</p>	2007
141	<p><b>Merlot, Casa Amada</b> Colchagua Valley, Chile</p> <p>13.5 % Hand harvested grapes produce this excellent Merlot that is real value for money.</p>	2009
142	<p><b>Merlot Reserva, Cousiño Macul</b> Maipo Valley, Chile</p> <p>14 % An outstanding Chilean Merlot from the Macul Vineyards. Oak aged, giving beautiful fruit and oak layers. Blackcurrant warmth on the palate and a generous flavour.</p>	2007
143	<p><b>Merlot, Jordan Winery</b> Stellenbosch, South Africa</p> <p>13.5% A husband and wife team who are incredibly successful winemakers. Voluptuous warming flavours, cosseted by a generous softly tannic frame. If you go to S.A. you will see their wines on all the best lists.</p>	2007
164	<p>★ <b>Merlot, Roundhill</b> Napa Valley, California, USA</p> <p>13.5% California is one of the best places to cultivate Merlot, this supple, aromatic example lends credence to this claim or as our more straight talking American cousins would say "plenty of bang for your bucks !"</p>	2008
161	<p><b>Merlot, 'Springhill', James Irvine</b> Barossa, Australia</p> <p>14.5% Dark, smooth and supple with a fragrant cherry, mocha and sweet oak character. The Springhill vineyard is renowned in Australia as the source of the mighty 'Grande Merlot' that James Irvine used in 2002 to win the World Merlot Award – thereby beating the infamous Chateau Petrus. This is from younger vines and has less oak.</p>	2007
162	<p><b>Element de Merlot, Chateau Civrac</b> Cote de Blaye, Bordeaux</p> <p>11.5%alc – a soft, light and elegant Merlot from a well established Chateau that sits on a prime gravel and clay bank looking toward the mighty Gironde estuary.</p>	2007
195	<p><b>Three Cape Ladies, Warwick Estate</b> Stellenbosch, South Africa</p> <p>14.5% Another one from a recent trip to SA's wine country. Like the Trilogy, this is also a great wine. It got an amazing 91.5 points (out of 100) from US critic Steve Tanzer recently. Dark, spicy, chewy, smoky rich hazelnut praline finish. Balanced and poised blend of 40% Merlot, 35% Cabernet Sauvignon, 25% Pinotage varieties. Very drinkable!</p>	2005

## Syrah/Shiraz

It's called Syrah in France and Shiraz in the New World – one grape, with 2 names. Or to put it more accurately, one grape – 2 styles. When it's called Syrah then expect a red wine that is leaner, meatier and has a more pronounced black pepper character, with flavours of liquorice, smoked meat, coffee and truffle. The more New World Shiraz reds will display a more generous and warm flavour of jammy black fruits, cassis, mulberry and often be supported by sweeter oak.

Bin No	Wine	Year
159	<p><b>Shiraz, Petaluma</b>  <b>Adelaide Hills, Australia</b>            14% Matured in new French oak for 20 months and this really shows through. Although still relatively young it's drinking very well and won't disappoint.</p>	2002
165	<p><b>Shiraz, Mount Horrocks</b>  <b>Clare Valley, South Australia</b>            14% Rather than give you our opinion on this wine we would like to quote Philip White, Australia's most acerbic wine critic: " If Shiraz evolved to a point at which it makes itself, it would be like this elegant, supple, pristine essence."</p>	2007
169	<p><b>Shiraz, Cranswick Sarus</b>  <b>Barossa Valley, Australia</b>            14.5% Named after the Sarus which is the tallest flying bird in the world. And like the bird, this Shiraz stands head and shoulders above many of the other Aussie Shiraz's that the country is so famous for.</p>	2008
163 ★	<p><b>Shiraz, 'Pitchfork Series', ChalkHill</b>  <b>McLaren Vale, Australia</b>            Dark, dense, jammy and forward with great gobs of sweet black fruit, cassis, pepper and coffee essence. A wonderfully rounded, seamless quality give this wine a tremendous impact and yet its finish is elegant and refined. Truly a blinder of a wine!</p>	2008
204	<p><b>Syrah, Equilibrio</b>  <b>Santiago, Chile</b>            14% . It gives off an expressive bouquet of smoke, mineral, and blueberry. Layered and rich with peppery blue and black fruits and has outstanding length enough structure to evolve overtime</p>	2005

## Beaujolais and the fruity ones

Beaujolais Nouveau is always released the third Thursday of November at one minute past midnight, regardless of the start of the harvest. All the grapes in the Beaujolais region must be picked by hand. These are the only vineyards, along with Champagne, where hand harvesting is mandatory. Beaujolais is very light, fruity, and easy to drink. It typically has aromas of pear and banana.

Bin No	Wine	Year
100	<b>Beaujolais Villages, André Cologne</b> Beaujolais, France 13% André Cologne produces only two wines. A Fleurie and this village wine. Old vines and traditional practices make a beautifully smooth and silky wine.	2009
101	<b>Brouilly, Chateaux des Tours</b> St Etienne, France 12.5% Wonderfully aromatic, raspberries, redcurrant, and concentrated juicy wine from this large, old estate. "Entente Cordiale" prevails as an English wine merchant has a hand in its production.	2008
116	<b>Moulin-à-Vent, Vieilles Vignes, Domaine Jacky Janodet</b> Cote D'Or, France 13% Jacky Janodet, sounds like a motor racing ace, but in fact is a producer of ripe and succulent Moulin-a-Vent made from very old, low yielding vines. He is one of the most acclaimed producers in Beaujolais!	2008
110	<b>Fleurie, Domaine Pardon</b> Beaujolais, France 13% This tiny property of 6 ha boasts vines that are 80 years old. The fruit that they produce is intense, concentrated and complex. In a great year, this is as good as it gets. Lovely rich dark berry fruits, warm succulent tannins and oozing fresh spicy flavours.	2008

## Tempranillo and the Spanish styles

These few wines show a lovely soft mellow character that can be normally summed up in one word – RIOJA. Taking that a little further we have found a few more wines that use Spain's most important red grape, the noble Tempranillo, and added these in, as well as a few wines from the Iberian Peninsula, Argentina and beyond that retain the same characters and flavours of raspberry, soft integrated oak, mellow and supple tannins and long lingering finishes.

Bin No	Wine	Year
133	<b>Tempranillo, Pedro del Castillo</b> <b>Mendoza, Argentina</b> 13.5% The Rioja grape Argentinian style! A mellow, warming brambley flavoured wine.	2007
119	<b>Monastrell, Castano</b> <b>Yecla, Spain</b> 13.5% 100% Monastrell from three 30 year old vineyard sites, it has a really deep hue on inspection, and the nose is youth and juicy, packed with summer fruits and brambles	2005
180	<b>Rioja Reserva, Marques de Vargas</b> <b>Ebro valley in Rioja, Spain</b> 13.5% Now into their fourth generation as winemakers, Rioja's Vargas family have wrought exponential success. Having amassed substantial vineyards and built a state-of-the-art winery, they've hired Bordeaux's famous Michel Rolland to improve quality even further. Production is limited to Reserva styles (unfiltered; aged in new oak for over a year) from pure Tempranillo. There's rich complexity of flavour here: cedarwood, cinnamon, cranberries, sloes and game.	2005
182 ★	<b>Rioja Crianza, Bodegas del Medievo</b> <b>Rioja, Spain</b> 13% A pungent, powerful and rich wine with a modern fruit driven core. 14 months maturing in a combo of French and American oak adds a classy sheen to the overall sensation.	2007
211	<b>Hacienda Monasterio, Crianza</b> <b>Ribera Del Duero, Spain</b> 14.7% The 2005 Crianza is made up of 80% Tinto Fino, 10% Cabernet Sauvignon, and 10% Merlot. Opaque purple-colored, the nose offers up floral notes of lilies and violets, mineral, black cherry and blackberry which jump from the glass. This is followed by a plush, balanced, savory wine with gobs of spicy black fruits, and a long finish.	2005
222	<b>Rioja, Pagos Viejos Artadi</b> <b>Rioja, Spain</b> 13.5% This dense, rich Rioja possesses a saturated ruby/purple color, a layered, expansive texture, and additional oak, extract, and glycerin characteristics in the finish	2000

## Sangiovese/Nebbiolo and all things Italian

The wine produced in Italy comes from some of the oldest wine-producing regions in the world. Sangiovese is the primary grape used in Northern Italy in the region of Tuscany to make Chianti and also for Brunello di Montalcino. Sangiovese produces wines that are spicy, with good acid levels, smooth texture and medium body.

Bin No	Wine	Year
189	<p><b>Barolo, Michelle Reverdito DOCG</b>  <b>Piedmont, Italy</b>                      13.5% One of Italy's best wines, a real heavyweight with a splendid pungent after taste. Dry but deep in flavour.</p>	2004
193	<p><b>Villa di Capezzana</b>  <b>Carmignano, Tuscany, Italy</b>                      13.5% It has the taut, muscular fruit and the sort of elegance that is becoming increasingly rare in Tuscany. It is a deep ruby red in colour, with red fruits and spice on the nose. On the palate are red fruits and spice; with soft tannins and well balanced acidity. It has a lovely, long finish. In any discussion of the estate's quality products, mention must also be made to there extra virgin olive oil, made mainly from Moraiolo and Frantoio olives with a small percentage of Pendolino and Leccino varieties.</p>	2005
197	<p><b>Amarone, Corte Giara</b>  <b>Allegrini, Valpolicella, Italy</b>                      15% One of the top producers of Amarone. Corte Giara is deep in colour with a bouquet of spicy raisins, complimented by an intense plum and dark cherry fruit flavour, excellent with red meat and matured cheese. Grapes are allowed to dry, traditionally on straw mats for up to 120 days after picking.</p>	2007
199	<p><b>Aglianico del Vulture, Terra di Vulcano</b>  <b>Lavello, Italy</b>                      13.5% Layers of sweet dark fruit, spices, menthol and minerals all come to life in this engaging and delicious red. Even at this entry level, the wine has the pedigree that makes Aglianico one of Italy's most important varieties. The wine was aged in stainless steel, which keeps things fresh and vibrant.</p>	2006
200	<p><b>Aglianico del Vulture, Gudarra</b>  <b>Lavello, Italy</b>                      14% The Gudarrà is a sumptuous, super-ripe Aglianico that boasts an expansive, creamy-textured core of jammy blueberries, spices, minerals and new French oak. Still remarkably youthful, this exuberant wine will only get better in bottle although it is pretty irresistible today.</p>	2008
210	<p><b>Tignanello, Antinori</b>  <b>Firenze, Italy</b>                      13.5% Intensely fruity and complex on the nose, with hints of wood full-bodied, rich and complex in the mouth with exceptional structure and a lengthy finish. In 1900 Piero Antinori bought several vineyards in the Chianti Classico region. His son Niccolo scandalised Tuscany in 1924 by making a Chianti containing Bordeaux grape varieties. The next generation continued to experiment over the following years, The real revolution came in 1971, with the launch of Tignanello, a barrique-aged wine from the eponymous vineyard aged that contained Cabernet Sauvignon and Cabernet Franc, which meant that it was ineligible for the Chianti Classico appellation. Even worse, from 1975 the blend contained no white grapes. Technically Tignanello was not the first 'Super Tuscan' though.</p>	2001
223	<p><b>Barolo, Bricco Rocche</b>  <b>Falsetto, Italy</b>                      14.5% Extremely floral, pretty with roses, light plums and light, fresh herb character. Full-bodied, with well-integrated tannins and a long, light spice and vanilla aftertaste. Lots of new wood.</p>	2001

## Wines for the adventurous

These last few wines are rather dear to Linthwaite Hearts. They show true winemakers passion – whether it is the heat of the Bekaa Valley in Lebanon, to the forgotten corners of France, we have found some startling great wines – all sharing a passion that can almost be tasted.

Unusual grapes they may be, but what fabulously ripe, rich and flavorsome they are.

Bin No	Wine	Year
125	<p><b>Madiran, Alain Brumont</b>  <b>Chateau Montus, Southern France</b>                      14.5% 80% Tannat is the big, bold, wild and immensely powerful grape of this tiny area of South West France of which 80% is seamlessly blended, and tamed, by the addition of 20% Cabernet Sauvignon. Fantastic wine from a top winemaker.</p>	2006
132	<p><b>Carmenere, Los Lingues Grand Reserva, Casa Silva</b>  <b>Colchagua Valley, Chile</b>                      14% Carmenère is an old variety, which for a long time was mistakenly identified as Merlot. It has a similar fruit driven stalky greenness, but a more robust and hearty finish.</p>	2006
153 ★	<p><b>Massaya 'Classic'</b>  <b>Bekaa Valley, Lebanon</b>                      14.5% Wow – brilliant stuff! Situated 1000m above sea level, the Massaya vineyards enjoy long, gentle summers; perfect for disease free winemaking. Ramzi and Sami Ghosn are the brothers who persevere despite the troubles they encounter. A combination of pure, elegant French winemaking and the exotic spice of the middle east. Highly recommended. This producer is also linked with our Giogondas and Vieux Telegraphe Wines.</p>	2007
158	<p><b>Lammershoek Winery</b>  <b>Swartland, South Africa</b>                      14.5% A 3 grape blend – Syrah, Grenache, Carignan, 70% Syrah gives the swish of mulberry and herbal notes and the other two grapes bring plenty to the party. A tremendous fruit packed wine which is hugely satisfying.</p>	2007
167	<p><b>Zinfandel, Rutherford Ranch</b>  <b>Napa Valley, California</b>                      13.5% Chocolatey and dark plummy fruit are the backbone to this lively, supple Zinfandel. Ted and Pete Seghesio are the number 1 Zinfandel specialists and this is a cracking example of why.</p>	2006
170	<p><b>Malbec, Cavas De Weinert</b>  <b>Mendoza, Argentina</b>                      14% Intense rich colour, and gracious tannins. Offering splendid aromas of violets and plum. Aged in French oak, gives a complex bouquet of red berries, vanilla and rich spices with a good long finish.</p>	2004
177	<p><b>Cavas De Weinert, Gran Vino Reserva</b>  <b>Mendoza, Argentina</b>                      14% Old world meets new with this majestic red wine blend who's composite parts, 45% Malbec, 40% Cabernet, 15% Merlot are first aged separately for at least 3 years in old oak casks. A tour de force, deep and intense flavours of ripe red fruits and hints of chocolate, coffee &amp; cinnamon with a long soft finish.</p>	2003

## Wines for the adventurous

Bin No	Wine	Year
183	<b>Pinotage, Warwick Estate</b> <b>Wellington, South-Africa</b> 14.5 % Sipping, not swigging is recommended. A great Pinotage though, as it does show the characters of Pinot Noir and Cinsault. Pinot gives a reach, meaty slightly raspberry character with soft tannins whilst the Cinsault shows with its hit of pepper, acid and jammy fruit.	2008
224	<b>Caballo Loco Number Ten, Vina Valdivieso</b> <b>Central Valley, Chile</b> 14.5% The 10th edition of this multi-vintage blend includes Cabernet Sauvignon, Malbec, Merlot and Carmenère, contains 50% of the current vintage and 50% of the previous edition, which is kept back especially for blending. A blended wine that is the special creation of the owner, this full-bodied exclusive red is the flagship wine from Valdivieso. Ripe blackcurrant and spice on the nose lead to a palate that is warm, spicy and rounded with great concentration of fruit and fine grained tannins.	2005
202	<b>Tinta Barocca, Allesverloren</b> <b>Swartland, South Africa</b> 14% Aromas of strawberries and mulberries with dark chocolate and a cigar box, vanilla and oak spice on the palate it is medium to full bodied with elegant, fine fruit and tannins.	2005

## MAGNUM, JEROBOAM AND REHOBOAM

Bin No	Wine	Year
603	<b>Vosne-Romanée 1er Cru “Les Brulées”, Jeroboam</b> <b>Jean Grivot, Burgundy, France</b> 13% Etienne, son of Jean, has know taken over the production of the wine making. This is a great, don't miss 1er Cru and has been since 1998. Masses of fruit concentration, which gives the wine a very rich medium full-bodied flavour. Superb balance between finesse and powerful tannin. Giving this wine a great complexity!!	2002
604	<b>Catena Alta, Cabernet Sauvignon, Jeroboam</b> <b>Uxmak Vineyard, Mendoza, Argentina</b> 13.5% Winemakers have used only their best fruit in producing this first-class wine. Aged for 18 months in new French oak to produce an extremely concentrated Cabernet with firm tannins. Full-bodied, well-structured wine with intense rich cassis and plum fruit flavours followed by tones of black pepper, spice and red liquorice.	2000
605	<b>Carmenere, Casa Silva, Los Lingues Grand Reserva, Jeroboam</b> <b>Colchagua Valley, Chile</b> 14% Carmenère is an old variety, which for a long time was mistakenly identified as Merlot. It has a similar fruit driven flavour, but a more robust and hearty finish. But is a jeroboam is maybe too much we do sell this beautiful wine by the bottle.	2006

## HALF BOTTLES: WHITE WINES

Bin No	Wine	Year
2	<b>Pouilly Fumé, 'Les Millettes', Fournier Pere et Fils</b> Loire, France.	2007
3	<b>Sancerre, 'Les Pierriers', Fournier Pere et Fils</b> Loire, France.	2008
8	<b>Morton Estate, Sauvignon Blanc</b> Marlborough, New Zealand	2009
21	<b>Felton Road, Riesling</b> Central Otago, New Zealand	2008
22	<b>Chardonnay, Casa Silva</b> Colchagua, Chile.	2008
30	<b>Chablis, Domaine Vrignaud</b> Chablis, France	2007
41	<b>Muscadet de Sevre et Main Sur Lié</b> Comte Leloup de Chasseloir, Loire, France.	2005
45	<b>Pinot Blanc, Jean Hugel et Fils</b> Alsace, France.	2007
47	<b>Gewürztraminer, Jean Hugel et Fils</b> Alsace, France.	2008
55	<b>Pinot Grigio 'I Feudi di Romans'</b> Marlborough, New Zealand	2009
100	<b>Beaujolais Villages, Andre Cologne</b> Beaujolais, France	2008
101	<b>Brouilly</b> Chateaux de Tours, France.	2008
106	<b>Tindall, Pinot Noir</b> Marlborough, New Zealand	2008
114	<b>Cote de Beaune Village, Louis Latore</b> Burgundy, France.	2007
128	<b>Ch Bernateau, Grand Cru St Emilion</b> Bordeaux France.	2006
129	<b>Château Lamothe de Haux</b> Première Cotes de Bordeaux, France.	2007
153	<b>Massaya 'Classic'</b> Bekka Valley, Lebanon	2007
163	<b>Shiraz, 'Pitchfork Series', ChalkHill</b> Mclaren Vale, Australia	2008
172	<b>Momentos, Chateau Los Boldos, Cabernet Sauvignon</b> Valle de Rapel, Chile	2008



### Size Guide

Half bottle	0.375 litres	3 x 125ml serving
Bottle	0.75 litres	6 x 125ml serving
Magnum	1.5 litres	12 x 125ml serving
Jereboam	3 litres	24 x 125ml serving
Rehoboam	4.5 litres	36 x 125ml serving